

The major renovation project

Work swiftly progressing



Target 2002-2005:
\$45 million

Since the spring issue of *The Friend*, the drafts of the renovation projects have been developed into far more detailed plans. Here are drawings of the Welcome Centre and Pilgrims Pavilion, as well as the Carillon Tower. Below is the planned Welcome Centre's Entrance hall, which will be the visitors' first impression of the sanctuary.

While designing the outdoor layout, particular attention has been given to green spaces since they contribute to making the site more attractive and pleasant. All the indoor and outdoor renovations are also meant to enhance the Oratory's Basilica and Crypt.

The Montreal Public Consultation Office should begin holding its audiences this autumn for the benefit of the general public.

You may rest assured that the sanctuary will always remain open throughout the renovation period. As the work progresses, we will make sure that you can always count on the Oratory's pastoral services (between 7 a.m. and 10 p.m.). The shuttle service goes up and down the hill daily between 7:30 a.m. and 9 p.m. to make it easier for you to access the Oratory.

Welcome! ■



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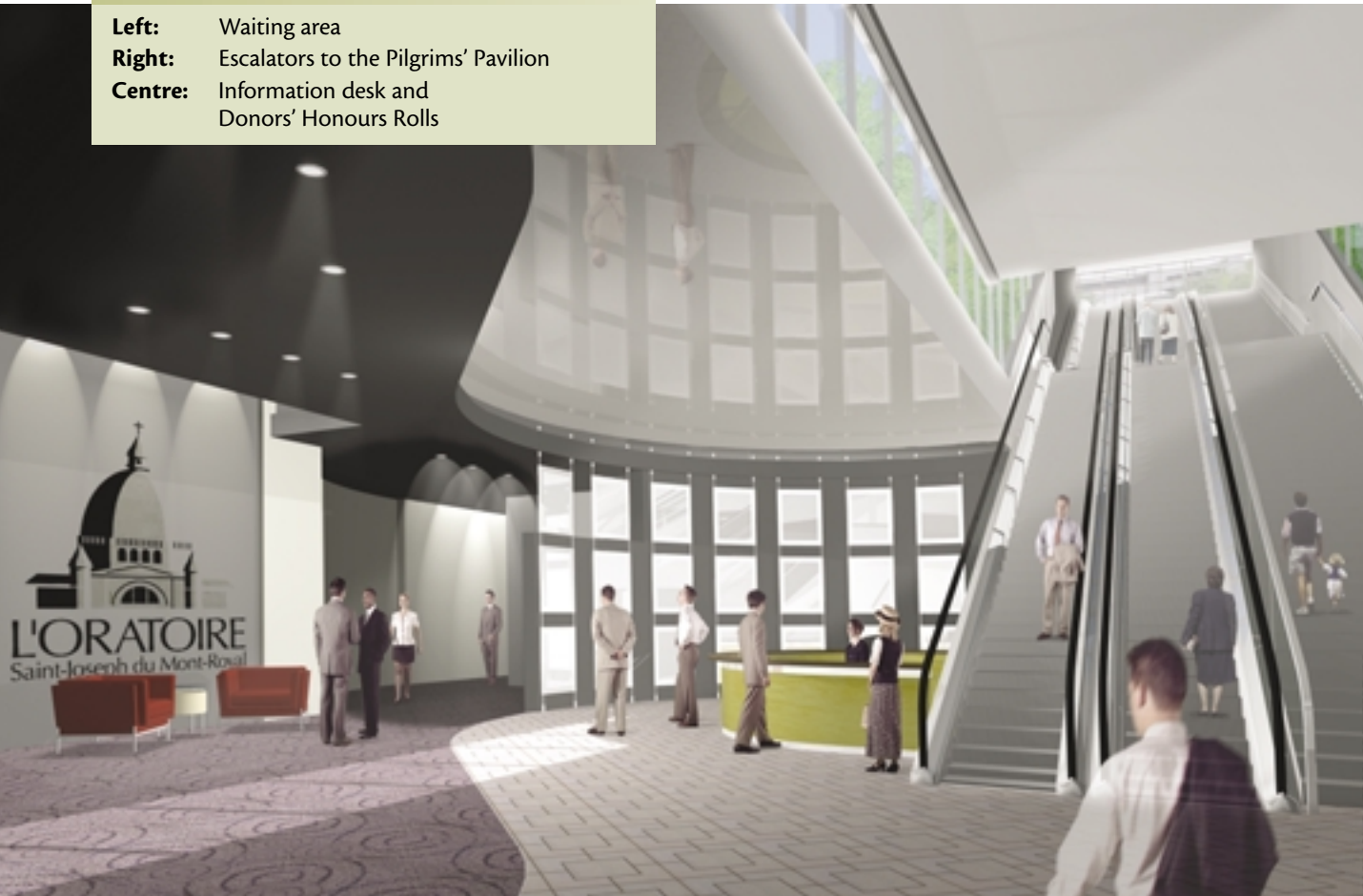
The new Welcome Centre

From the new Welcome Centre, visitors will be able to reach the Pilgrims' Pavilion, located above, to the right, under the trees.

Above left: Located inside a new tower, the carillon, expertly played by Claude Aubin, Carillonneur in residence, and his assistant, Claire Poirier, is a delight to all listeners, connoisseurs or amateurs.

Global view of the future entrance hall in the Welcome Centre

- Left:** Waiting area
- Right:** Escalators to the Pilgrims' Pavilion
- Centre:** Information desk and Donors' Honours Rolls



Brother André's dream comes through,
thanks to you!



General View